



Olde New Endlgand Garden
Cover Design – May 2015 Premier Issue
Punch Needle & Primitive Stitcher® Magazine
Designed by: Doreen Frost

~Finishing Instructions~

Read all instructions thoroughly before beginning. If you find yourself struggling with something, during this project, it helps to refer to the "Goode things to know section" for guidance. We will be using the small needle tip with your needle set on 1 for this entire project.

****Refer to the color chart & template for punching guide****

Let's get started shall we :)....

*Transfer the design onto the Weaver's Cloth using transfer paper. *Refer to the Goode Things To Know section in the May 2015 Premier Issue if need be for help and guidance. Place your fabric into your hoop, centering the pattern and making sure the fabric is **drum tight**. **Let's Begin!**

Thread your needle with P4 (DMC 3790) and outline Mrs. Bird. Fill in her legs, all the flower stems and outline the basket. **The stems are done with two rows of punching, the basket outline is done with one row.

Thread your needle with #1 Black (DMC Black) and fill in her feet and the lines in her tail feather.

Thread your needle with P5 (two strands DMC 420 and one strand 3045) and punch her wing, beak, eye, tail as well as the basket and all the flower centers & tops.

Thread your needle with H205 (DMC 3045) and punch all the flower leaves.

Thread your needle with P1 (two strands DMC 814 and one strand of 815) and punch Mrs. Bird and all the flowers.

Thread your needle with #5 (DMC Ecru) and punch the entire background.

Mrs. Bird's Eye - which is..A French knot. Thread a large eyed embroidery needle with #1 black. Knot one end & bring the needle up from the back to the front of the fabric, coming out in the center of the eye. Wrap the floss around the tip of the needle twice and, while keeping a tight grip on the length of floss, push the needle back through the fabric just next, to the hole where you just brought the needle out. Holding the thread tight in your fingers, pull the needle & thread, through to the back of the fabric. The knot will stay on the front, creating the French knot.

FINISHING...

Turn your hoop over and take a look at the finished piece. If something looks a little wonky or misshapen simply take the tip of your embroidery needle or sharp pointed scissors and lightly push the loops to where they should be to better form the shape. Now and again, especially when punching near another color the two colors might jumble up a bit and need a bit of separating to define them and form their proper shape. This is how you do that. Also look for any holes or loose looking areas that you might want to fill in or make a bit tighter. You should not be able to see light through your work.

****Clip any errant loops (on the front of the piece) that might be a bit taller than the rest.**

Remove your piece from the hoop and trim the Weavers Cloth leaving a 1" border. Fold the top edge back, place your punched piece, face down, onto your wool and pin in place along the sides and bottom. Thread your sewing machine with coordinating thread and sew along the outside of your finished piece, as close to the last row of punched loops as you can without sewing on top of them. Remove from the machine, trim excess wool (save the extra wool strips as you'll need one for the handle) clip corners and **carefully** turn right side out. Your top flap should be nicely in place and securely stitched to the sewn sides.

Add your handle...

Take an 8 to 10" length of leftover wool and stitch each end to the inside of the pocket. **One on the left side & one on the right I'm sure you already knew this but felt I needed to say it anyway. ;~)*

AGING; *Steep a mixture of 1 cup of HOT water and 5 tea bags. Place your piece on a cooling rack, which is placed over a cookie sheet, and slowly and carefully dap the tea bags all over the finished piece, being sure to saturate the entire piece. Once you've got a uniform light color and the piece is fully saturated, roll the pocket up and then GENTLY squeeze out any excess. Smooth the pocket out, lay on cooling rack and allow to dry. You "MAY" place in a 150* oven if you prefer, however, be sure to watch carefully as those loops can burn quickly. I place mine near our woodstove to dry & when that heat is not available, I will place in a sunny spot, and allow them to air dry.*

Tuck in some lovely dried florals and your pocket is finished!

*I hope you found Olde New England Garden fun and well directed.** If you should have any questions or need any assistance, please do not hesitate to contact me at Doreen@vermontharvestfolkart.com*

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**Please note. You are welcome to sell the finished piece at shows, online or give them as gifts. Wholesale selling, of any kind, either with the pattern or finished piece is strictly forbidden.*

If selling online, please be sure to give me designer credit to:

Doreen Frost ~ Vermont Harvest Folk Art.

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